

Visual Literacy in Dermatology

Translating Perception in Art, Art History, and Dermatology

Residents and Specialists Course | 7-9 November 2024 | London, United Kingdom

Course description

Translating perception into pictorial form without taking recourse to pre-conceived notions or tired artistic conventions was a particular concern of the Impressionists and - in different ways - of Édouard Manet and Paul Cézanne: collectively, the fathers of modern art.

Art historians in turn translate artists' pictorial transformations of their perceptions into language, just as dermatologists verbally label and interpret clinical presentations for their patients and colleagues – and, perhaps more rarely, represent them in simplified graphic form. This three-day workshop aims to focus our minds on, and improve the accuracy of, these translation processes. Art-historical problems will be seen in relation to dermatological presentations, and classroom, Gallery, print room, and conservation studio sessions investigating the vision of Impressionists and Post Impressionists (a particular strength of The Courtauld Gallery) will be complemented by hands-on exercises in description-based diagnosis and drawing and painting sessions led by consultant dermatologists Dr Sarah Walsh and Dr David de Berker respectively.

Learning Objectives

1. Hone translational observational and descriptive skills using the medium of fine art.
2. Gain knowledge of the key concepts of Visual Literacy.
3. Enable participants to use different thematic approaches in the development of their own observational skills and personal reflection.
4. Provide participants with an understanding of the range of educational opportunities for dermatology that are available in art galleries, and how to use these in conjunction with dermatology resources available in clinical practice (such as slides/photographs/texts).
5. Help developing communication and listening skills, allowing participants to become more comfortable with uncertainty.

Faculty

EADV Faculty: Sarah Walsh, David de Berker, Christopher Griffiths

Course Speakers: Anne Puetz, Charlotte de Mille, Aviva Burnstock, Nicola Moorby

Programme

Thursday, 7 November 2024

The Challenges of Translating Perception

14:00-15:30 Introductory Talks: Visual Literacy for Dermatologists – the Challenges of Translating Perception

Anne Puetz, Charlotte de Mille, Sarah Walsh

15:30-16:00 Coffee/Tea Break

16:00-18:00 Visit to the Courtauld Gallery Permanent Collection and its Relevant Temporary Exhibition 'Monet and London: Views of the Thames'

Anne Puetz, Charlotte de Mille, Sarah Walsh

The Courtauld



Friday, 8 November 2024

Translation of Perception in Practice

- 10:00-11:30 Classroom and "Diagnostic" Session
Anne Puetz, Charlotte de Mille, Sarah Walsh
- 11:30-12:00 Coffee/Tea Break
- 12:00-13:00 Drawing/Painting Session
David de Berker
- 13:00-14:30 Lunch Break
- 14:30-16:30 Print Room Session (2 groups)
Nicola Moorby

Saturday, 9 November 2024

Observing Translation Processes in Technical Analysis, and Testing Progress

- 10:00-11:15 Conservation Studios
Aviva Burnstock and students
- 11:15-11:45 Coffee/Tea Break
- 11:45-13:00 Testing Progress: 'Diagnostic' and Drawing/Painting
Final Discussion
Sarah Walsh, David de Berker

Our afternoon will end with a roundtable discussion inviting participants to reflect, a.o. on their own practice in relation to the connection between looking, and communication, and on the ethics of decision-making and intervention.

The programme might be subject to changes.

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